

LECTURE

BRYNHILD BYE-TILLER

The Norwegian visual artist Brynhild Bye-Tiller presents her work with photography and camera-based art, based on different perspective. Her artistic practice moves between photography as documentation, photography used for journalism, photography as a relational tool and photography as something else.

Wednesday **April 8th, 7:00 -08:30 PM**
Sareyyet Ramallah, Al-Tireh Street

Free entrance

The lecture is a part of the art project
“Ramallah–Trondheim Series” and RCDF.

Info: www.brynhildbye.no

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