

VISUAL ARTIST

BRYNHILD BYE

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Education

1996-1996 Teacher Training - full-time postgraduate (1-year programme in edu. theory and practice)
NTNU-Trondheim, Norwegian University of Science and Technology (NTNU)
1990-1995 Trondheim Academy of Fine Art, Norway (Four years plus one-year postgraduate)
1992 Iceland Academy of the Arts (IAA)

Selected symposia, conferences, courses & workshops

2011 "To have-to own", organized by Platform, Vaasa, Finland
2010 "Art and the painful heritage", Falstad Art, Norway
2010, 09 "The Trondheim Documentary Festival"
2010 "DOK:10", Photo festival Oslo
2008 Magnum Masterclass with Alex Webb, DOK:08, Photo festival Oslo
2008 Workshop with Henrik Saxgren, Nordic Light International Festival of Photography
2007 "Organizing Art, Sculpture park or Performance - What is Public Art Today?"
organized by the municipality of Trondheim
2006 "Public Art", seminar organized by Utsmykkingsfondet (KORO)
2006 "Public Art", seminar organized by Generator, Norway
2006 Workshop with Martin Parr, Nordic Light International Festival of Photography
2006 "Culture online", conference organized by Kulturnett Trøndelag, ABM
2003 "Information and writing courses" organized by Nordland County Council
2003 "Dynamic web solutions" organized by HIBU
2002 "Creative Methods in Media Education", international course organized by the Central European
University in Budapest, Hungary and supported by Comenius, EU
2002 "Journalism as a pedagogical method" organized by HIBU
1999 "Visual Communication" organized by Westerdals School of Communication
1999 "Internet strategy" organized by ActiveISP, Norway
1999 "Multimedia courses" organized by HiB
1998 "Educational training" (4MAT), organized by IT-Akademiet Norway
1997 "Colleagues guidance" (1-year) organized by Sør-Trøndelag County Council

Grants & scholarships

2011 Ramallah scholarship, The municipality of Trondheim
2011 Project support, Platform, Vaasa Finland
2010 Project support, The Fritt Ord Foundation
2008 The Government scholarships for photographers
2006 Project support, FOLK2, Nord-Trøndelag County Council
2006 The Government Exhibition Grant, Arts Council Norway
2006 Project support, The Norwegian Nurses Organization
2006 Project support, NBK Vederlagsfondet, the national organization for visual artists in Norway
1999 Project support, Arts Council Norway
1999 Project support, Nordic Culture Fund, Sleipnir
1999 Project support, The municipality of Trondheim
1998 Endowment of Chr. Lorck Schive and wife
1997 Project support, Municipality of Levanger
1997 Project support, Nordic Culture Fund, Sleipnir
1997 Project support, NBK Vederlagsfondet, the national organization for visual artists in Norway
1997 Project support, Arts Council Norway
1998 Project support, Stockholm - Cultural Capital of Europe 1998
1997 Cultural scholarship, The municipality of Trondheim
1997 Project support, Nordic Culture Fund
1997 Project support, Bildkonstnarsfonden (S), Längmanska kulturfonden (S)

- 1997 Cultural scholarship Sør-Trøndelag County Council
- 1995 Cultural Scholarship, Sør-Trøndelag County Council
- 1995 Educational scholarship for Visual Artists
- 1992 Scholarship, Nordplus, Nordic Council

Prizes & awards

- 2008 Third prize, Nordic Light Photo Competition «Truth»
- 2004 Jury award, The Northern Annual Art Exhibition

Books

- 2011 «Visible Invisible»

Selected commissions & public collections

- 2010 The municipality of Namdalseid, Norway. Photography
- 2008 Namdalseid helsetun. Photography and text
- 2008 The municipality of Namdalseid. Photography
- 2005 The Information Division at the Norwegian University of Science and Technology (NTNU)
Processing / assembly of images from NTNUs Photo Library
- 1995 Arts Council Norway
- 1995 Levanger Art Association

Consultant commissioned art

- 2004 Meløy Upper Secondary School
- 2004 Nordlandsklinikken, Division of Addiction and Specialized Psychiatry, Uni. Hospital of North Norway
- 2004 Kongsvegen Upper Secondary School (Repr. builder)

Ongoing & upcoming projects

- 2011-2012 The project **FORGO** is a collaboration with the Finnish artist Maria Nordbäck and a part of the exhibition «To have-To own» arranged by Platform in Vaasa, Finland. The project focuses on people who, for one reason or another, have chosen to – or have been forced to - forgo something. Together, they have arranged several sewing and embroidery workshops in cooperation with local women's groups in Vaasa, Finland and Trondheim, Norway. The collaboration will lead to two exhibition works; an assembly of embroideries and Bye's documentary photographic work and interviews of selected individuals.
- 2011-2013 **A new project**
- 2010 -2014 The project **Nordic Immigrant Women** will, through a Nordic interdisciplinary collaboration between art (a Nordic group of ten artists) and science (KUN), develop new insights and knowledge about the integration of immigrant women who settle in rural areas through marriage with Nordic men. The project will consist of a workshop for artists, scientists and the target audience – and make an exhibition that highlights and investigates art's ability to provide alternative perspectives on social and cultural challenges. The exhibition will provide a broad picture and be used to generate discussion and ask questions about immigrant women.
- 2010-2012 The project **Norwegian War Children** focuses on people born during World War II with a Norwegian mother and a German father. The first part of the project was completed in the autumn of 2010.

Completed projects

- 2011 **These were not chosen** was a collaboration between Brynhild Bye and the local newspaper Adresseavisen. The project focused on storytelling in photography, the relationship between text and image and interaction with the public. Bye worked with a journalist from the newspaper as a photographer in a typical news story. A photo was selected and printed in the paper. The "others" who were not selected and also the one who was selected, were presented and discussed with the public at different locations in Trondheim.
- 2010-2011 **Visible - Invisible** was a photo documentary study of the kindergarten from an artistic point of view. The project's aim was to highlight the educational work being done, to start a discussion about the work and to investigate art's ability to form an opinion based on documentary photography combined with different collaborations and interactions. The project consisted of three parts: An outdoor photo exhibition with photography from the staff, A soundslide based on photography and interviews of the staff – and a book with photography and text. All three parts were directed and produced by the artist.

- 2010 **Things tend to become different than you think** was a part of the art event «ÆØÅ», a Mid-Nordic workshop and exhibition with eight Nordic artists from Finland, Sweden and Norway. Bye made a site-specific presentation of different local people through photography. A young entrepreneur, a freelance journalist, a tutor in an elementary school, a store manager at Bunnpris, a firefighter, a Muslim woman, a municipal employee, a dog, a woman trying to find new accommodation, and a woman who attended Yoga and dancing. An ethical dilemma was incorporated in the exhibition and became an indirect comment through photography, text and installation. The text described how difficult it was, while at the same time dealing with the situation and using the experience. The question was: can anybody demand from an artist and a photographer to delete pictures?
- 2006-2007 The project **Women in Health- and Care Work** was a collaboration between the artist Brynhild Bye and female healthcare employees in Namdalseid, Norway. Bye took photos of the women in their work environment and also invited them to contribute themselves. All employees had the chance to interact by adding their own material. Initially they were presented with tasks like «take a photo of what care work means to you». All contributions were collected and presented in the exhibition. The exhibition consisted of two parts. The artist's photos and the staff's material (Interviews and photos). At the start of the project the sick leave was at 20 percent, and after the project at 13 percent. This happened even if it was not included as part of the project. Because the employees felt seen and appreciated, the sick leave decreased during the project period.
- 1998-2001 **Landnâm** was a collaboration between Brynhild Bye and the biologist, environmental philosopher and nature photographer Odd Schei. They traveled to the Old Norse settlements from the previous millennium in Iceland, Greenland and Newfoundland, Canada. Then they created an exhibition based on this trip. The exhibition was shown at Nils Aas Artists Kunstnerverksteder, Inderøy, Norway and in the Archbishop's Palace in Trondheim during the St. Olav Festival in 2001. The goal was to create an exhibition based on the journey, as well as an examination of different approaches to art and how it affects and develops the professional perspective. The nature photographer in search of nature's magic moments and the artist creating new images based on known reference points such as the present, Nordic history and literature.
- 1995-1998 **tarGET** was a self organized art cooperation and an exhibition project made by seven artists from Iceland, Sweden, Denmark and Norway. The artists where staying in Iceland for two and a half months, with the aim to investigate a situation where artists work, live and exhibit together during a limited period of time. All of the works in the exhibitions were made during this working period. The artists were working mostly on individual pieces, but there was a lot of contact, discussion, practical cooperation going on and artists influenced each other's work due to the situation of working so closely to each other. Three quite different guests were invited; a group psychologist, an art curator and a spiritual teacher. Each one represented very different angles to group relations and the sessions were done as an experiment. What was said during these sessions was later developed into a textbook.

Selected Screenings, Photo Essays & Media Productions

- 2011 «Autumn Riots, Reykjavik», soundslide, internet
 2010 «Visible Invisible», 16 min. soundslide, internet
 2010 «Labor Movement», soundslide, internet
 2009 «Icelanders», soundslide, internet
 2009 «70Namdalseid09», art video in collaboration with Mads Nordtvedt
 2008 «Subway Portraits», soundslide, internet
 2008 «Andrine 17 years», soundslide, internet
 2007 «Women in Health- and Care Work», soundslide, internet
 2003 24 min. *DVD-video* of the project «Landnâm». Shown at TV Nordland 2004
 2003 *Video documentary* «Art in Nordland - Artistic Interruptions»
 2003 2 min. art *video* from New York
 2001 3 min. *music video* with Tadpole
 2001 12 min. *multimedia production* as a part of the exhibition «Landnâm»
 1994 *Video documentary*, interview with the artist Håkon Bleken, shown in his exhibition

Selected solo-exhibitions

- 2010 Galleri No1, «Things tend to become different than you think», «ÆØÅ», Mid-Nordic Exhibition Klæbu, Norway
 2009 Culture- and health conference: «Good life terms-Culture and Health», Stjørødal, Norway
 2008 Norwegian Nurses Organization Conference, Nidarøhallen, Trondheim, Norway

2008	Nurses Conference, Dampsaga Cultural Center, Steinkjer, Norway
2007	«Women in Health- and Care Work», Namdalseid, Norway
2005	«Beginnings», Trondhjem Art Association
1995	Heimdal Art Association, Norway
1995	Levanger Art Association, Norway

Selected group exhibitions

2011	FORGO - «To have-to own», KUNTSI, Museum of Modern Art in Vaasa, Finland
2009	The Artist Union TBKs anniversary online exhibition
2008	«Tidstegn», Nord-Trøndelag fylkesgalleri
2008	Nordic Light photofestival, Norway
2008	Exhibition, DOK:08 Photofestival, Litteraturhuset, Oslo
2004	The Northern Annual Art Exhibition
2003	Trondhjem Art Association
2001	Lavetthuset The Archbishop palace, Trondheim
2001	Nils Aas Kunstnerverksted, Inderøy, Norway
2000	Anniversary exhibition TBK, Trondhjem Art Association
1998	The Artist Union TBKs exhibition, LKV
1998	Fargfabrikken, Stockholm, Sweden
1998	The Stenersen Museum, Oslo
1998	Trøndelag Centre for Contemporary Art, Trondheim
1997	Nordic House, Reykjavik, Iceland
1997	Unge Kunstneres Samfund, Oslo
1995	The Mid-Norwegian Annual Exhibition of Art
1994	Trondheim Museum of Art, Graduation exhibition, Academy of Fine Art
1992	December exhibition, Trondhjem Art Association

Residency and travels

2011-2012	Ramallah, Palestina
2011	Residency at Platform, Vaasa, Finland
2010	Flatanger, Norway
2007	Namdalseid, Norway
2002	New York
2010, 2005, 2000, 1997, 1995, 1992, 1989	Iceland
1995	Greenland
2000	Canada, Newfoundland
1993, 1991, 1988, 1987	Paris

Organizational work for

	Position	Period
Artist Union, TBK	Chairman	2010-2012
Artist Union, TBK	Deputy Chairman	2009-2010
Nordland County Council, department of culture	Repr. in different committees	2003-2004
The Foundation of Lademoen Kunstnerverksteder	Deputy Chairman	2000-2001
IT-Akademiet Trondheim	Group Leader, Representative, HSE	2000-2001
Artist Union, TBK	Election Committee and other functions	1997-1999

European Commission – projects

2003-2004	The Art-Net project was a framework of the eLearning Programme. (http://artnet.pixel-online.org) The department of Art and Cultural affairs at Nordland County Council was a partner in the project funded by the European Commission. Bye was a representative of the County Council and participated in a meeting in Florence 5th - 6th February 2004.
1997-1998	A school collaboration with student exchanges between Brundalen Upper Secondary School in Norway and The Escola d'Art i Superior de Disseny Pau Gargallo in Spain. The project was supported by Leonardo, EU. Bye participated as a teacher from Norway and visited Barcelona with the Norwegian students.

Selected employment and freelance work

	Employer and clients	Position & type of work
2006-2011	Utdanningshuset, Trondheim	Photography Teacher
2006-	Various private and public actors	Photography Teacher

2006-	The mun. of Namdalseid, Cult. and Service	Web Development, Photography courses, Consultance
2006-	Different local cultural actors	Web Development and Photography Course
2004-	The mun. of Levanger, Culture, LevArt	Counseling, Photography, Web Development, Graphics
2009-2010	Artist union TBK, Trøndelagsutstillingen Trøndelag Centre for Contemporary Art	Web Development, Photography. Project Leader
2009-2010	Nord-Trøndelag County Council, FOLK2	Information work, Web Development
2007-2008	NTNU	Photography, Graphics
2008-	Kongsvold Fjeldstue	Web Development, Text, Photography, Video Production
2008	Nord-Trøndelag County Council Ole Vig Upper Secondary School	Teacher in Aesthetics
2005	Femina Film Festival	Jury member, best short movie
2005	Inderøy Upper Secondary School	Scenography with A. G. Erikstad
2004-2005	The Information Division at the Norwegian University of Science and Technology (NTNU)	Senior Web Developer
2003-2005	Nordland County Council, The dep. of Art and Cultural affairs, Art in Nordland – Artistic Interruptions	Producer
2002-2003	Nord-Trøndelag County Council Levanger Upper Secondary School	Teacher in Media and Communication
1999-2002	IT-Akademiet Norway dep. Trondheim	Teacher in Web development Also: Development of national educational strategy, learning materials and online educational support systems. Assessment of the exams in collaboration with the University of Bergen. Educational administration and supervision of students.
1997-1999	Sør-Trøndelag County Council Brundalen Upper Secondary School	Teacher in Aesthetics
1990-1990	Skuggsjå A.S. Levanger	Video Production, Editing and Photography

More information

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